



GROSSE POINTE
MEMORIAL CHURCH
'A light by the lakeshore'

Service of Worship
Maundy Thursday
March 28, 2024 | 7:30 pm

Journey to Jerusalem



Journey To Jerusalem

Script by Marilyn Biery and Music by James Biery

Order of Service for the Worship of God

CALL TO WORSHIP

PRELUDE

PART ONE: THE WASHING OF FEET

Now before the festival of the Passover, Jesus knew that his hour had come to depart from this world and go to the Father. Having loved his own who were in the world, he loved them to the end. (John 13:1)

The Journey to Jerusalem

On this journey to Jerusalem, we remember, we come...
To the joyful feast of Passover we remember, we come...
We relive the stories told, we remember stories old,
And we praise the One whose name lives in our hearts.

With our weary, burdened souls we come to be refreshed,
And to glory in the promises of God.

Come to the Table

The disciples and the choir sing the song, then all join with them.

Come to the ta-ble, we come to the ta-ble, we
gath - er to - geth-er, to - geth-er as one.
Come to the ta-ble, we come to the ta-ble, we
gath - er to - geth-er, to - geth-er as one.

Jesus Washes the Disciples' Feet

He came to Simon Peter, who said to him, "Master, are you going to wash my feet?" Jesus answered and said to him, "What I am doing, you do not understand now, but you will understand later." Peter said to him, "You will never wash my feet." Jesus answered him, "Unless I wash you, you will have no inheritance with me." (John 13:6-9)

"I give you a new commandment, that you love one another. Just as I have loved you, you also should love one another. By this everyone will know that you are my disciples, if you have love for one another."
(John 13:34-35).

The Affirmation of Love

The disciples sing, then the choir, then all.

If we are your dis - ci - ples, we must love one an -
oth - er, that all may see our love.

HYMN 209 – My Song Is Love Unknown

Tune: *Love Unknown*

All remain seated and join in singing.

PRAYER OF THANKSGIVING AND THE LORD'S PRAYER

All: Our Father, who art in heaven, hallowed be thy name, thy kingdom come, thy will be done, on earth as it is in heaven. Give us this day our daily bread; and forgive us our debts, as we forgive our debtors; and lead us not into temptation, but deliver us from evil. For thine is the kingdom, and the power, and the glory, forever. Amen.

THE TOLLING OF THE GREAT BELL

PART TWO: THE INSTITUTION OF THE LORD'S SUPPER

The Anguish of Judas

O Judas, what are you doing? O Judas, what have you done?

“He is my friend, and yet I am troubled in my heart; is this what I must do? Will I give him up? Will I betray him? Will I hand him over?”

The Last Meal

While they were eating, Jesus took a loaf of bread, and after blessing it he broke it, gave it to his disciples, and said, “Take eat; this is my body.” (Matthew 26: 26)

Then [Jesus] took a cup, and after giving thanks he gave it to them, saying, “Drink from it, all of you; for this is my blood of the covenant, which is poured out for many for the forgiveness of sins. I tell you, I will never again drink of this fruit of the vine until that day when I drink it new with you in my Father’s kingdom.” (Matthew 26: 27 - 29)

The Words of Institution

This evening we receive communion by intinction. Please come forward, row by row, by the center aisle. When you reach a communion station, take a piece of bread from the basket and dip it into the chalice and eat it as you return to your seat by the side aisle. If you are unable to come forward, we do have a deacon or elder with bread and chalice who can come to you. Just remain seated and gain their attention with the wave of a hand.

Our communion bread is gluten-free and we use grape juice instead of wine. We give thanks that through such means we can all partake of the Lord's Supper together. At GPMC, all who seek a deeper relationship with God are invited to receive communion regardless of denominational affiliation.

Come to the Table

All join in singing the Refrain:

The image shows four staves of musical notation for a refrain. The first two staves are for the vocal line, and the last two are for the piano accompaniment. The music is in a key with three sharps (F#, C#, G#) and a 4/4 time signature. The lyrics are: "Come to the ta-ble, we come to the ta-ble, we gath - er to - geth-er, to - geth-er as one." The first two staves of music correspond to the first two lines of lyrics, and the last two staves correspond to the second two lines of lyrics.

Choir:

Lord, we have come at your own invitation,
chosen by you, to be counted your friends;
yours is the strength that sustains dedication;
ours, a commitment we know never ends.

Refrain: Come to the table...

Here, at your table, confirm our intention;
give it your seal of forgiveness and grace;
teach us to serve without pride or pretension,
Lord, in your kingdom, whatever our place.

Refrain: Come to the table...

When, at your table, each time of returning,
vows are renewed and our courage restored,
may we increasingly glory in learning
all that it means to accept you as Lord.

Refrain: Come to the table...

HYMN 517 – Here, O Our Lord, We See You
All remain seated and join in singing.

Tune: *Morecambe*

PRAYER AFTER COMMUNION

THE TOLLING OF THE GREAT BELL

PART THREE: THE GARDEN OF GETHSEMANE

Jesus and the Disciples at the Mount of Olives

Then Jesus said to them, “This night all of you will have your faith in me shaken, for it is written: ‘I will strike the shepherd, and the sheep of the flock will be dispersed’; but after I have been raised up, I shall go before you to Galilee.” Peter said to him in reply, “Though all may have their faith in you shaken, mine will never be.” Jesus said to him, “Amen, I say to you, this very night before the cock crows, you will deny me three times.” Peter said to him, “Even though I should have to die with you, I will not deny you.” And all the disciples spoke likewise.

(Matthew 26:31-35)

Jesus and the Disciples in the Garden

Then Jesus came with them to a place called Gethsemane, and he said to his disciples, “Sit here while I go over there and pray.” He took along Peter and the two sons of Zebedee, and began to feel sorrow and distress. Then he said to them, “My soul is sorrowful even to death. Remain here and keep watch with me.” He advanced a little and fell prostrate in prayer, saying, “My Father, if it is possible, let this cup pass from me; yet, not as I will, but as you will.” When he returned to his disciples he found them asleep. He said to Peter, “So you could not keep watch with me for one hour? Watch and pray that you may not undergo the test. The spirit is willing, but the flesh is weak.” Withdrawing a second time, he prayed again, “My Father, if it is not possible that this cup pass without my drinking it, your will be done!” Then he returned once more and found them asleep, for they could not keep their eyes open. He left them and withdrew again and prayed a third time, saying the same thing again. Then he returned to his disciples and said to them, “Are you still sleeping and taking your rest? Behold, the hour is at hand.” (Matthew 26:36-45)

After Jesus and the choir sing the song “Father, if this cup cannot pass,” all join in singing.



Jesus returns to the disciples three times and finds them sleeping. All sing “Father if this cup cannot pass” at the direction of the conductor.

Meditation Song – See the Hour Is at Hand

The choir begins singing, then all join in singing quietly. The song is sung multiple times as we meditate on the Passion of Our Lord Jesus Christ.



THE TOLLING OF THE GREAT BELL

PRAYER AND BLESSING

Please depart in silence.

Jesus: Michael Fowler

Peter: Dan Aggas

Judas: Kayla Williams

Disciples and Friends: Matt Bejin, Jef Fisk, Bill Flom,
Susan Griffin, Kathy Rogers

Chief Priests: Mark Dearth, Stephen Stewart

Instrumentalists

Amanda Blaikie, flute

Stephanie Shapiro, English horn

Jasper Zientek, viola

Maurice Draughn, harp

Robert Stiles, bass

David Enos, organ

Scott Miller, carillon

James Biery, conductor

Stage director: Sheena Law-Killinger

Musical director: James Biery

Lighting: Jane Bourget

Liturgists

Rev. Jeff Lincicome and Rev. Susan Mozena

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